

SIBLING

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56 Mulock Avenue,

Unit 1, Toronto, ON M6N 3C4, Canada

Just Models

Isabelle McGuire, Kevin Weil

Opening November 23, 2019

Isabelle McGuire and Kevin Weil present an exhibition with two distinct components. On upholstery foam laid on the floor, McGuire displays a series of figures reminiscent of women that are cast repeatedly in silicone and foam from the same mold. The names of each individual cast are derived from a variety of sources including objects, expressions, and fictional characters. On one of the walls, Weil projects a new video that depicts a full scale model street inside of a homeland security training facility on the campus of a U.S. college. The video documents a pedestrian perspective of the empty street that typically functions as a stage for active shooter training and disaster response by law enforcement, first responders, and students. The projector cycles on and off in 13 minute intervals corresponding to the total run time of the video.

Isabelle Frances McGuire

(Top row left to right)

McDonalds Fries (2019), 14 ½" x 3 ½", foam
Urbanoia (2019), 14 ½" x 3 ½", foam, silicone
Hand Gun (2019), 14 ½" x 3 ½", foam, ribbon
Rape of the world (2019), 14 ½" x 3 ½", foam, hair, marker
Rape the landscape (2019), 14 ½" x 3 ½", foam, silicone
11 (2019), 14 ½" x 3 ½", foam, hair, plastic
Castrator (2019), 14 ½" x 3 ½", foam, hair, silicone, inkjet print on paper
Revenge Abortion (2019), 14 ½" x 3 ½", silicone, foam, cotton, plastic

(Second row left to right)

Flex Culture (2019), 14 ½" x 3 ½", silicone, urethane rubber, plastic
Systemic Collapse (2019), 14 ½" x 3 ½", silicone
Wound Culture (2019), 14 ½" x 3 ½", foam, tissue paper, plastic
I spit on your grave (2019), 14 ½" x 3 ½", silicone
Victim (2019), 14 ½" x 3 ½", foam, hair, marker
Fancy Bitch (2019), 6 x 3 ½", silicone
Number 6 (2019), 14 ½" x 3 ½", foam, silicone, hair, plastic, thread

(Third row left to right)

Victims are American heroes (2019), 14 ½" x 3 ½", foam
Stalker (2019), 14 ½" x 3 ½", silicone
Green (2019), 14 ½" x 3 ½", foam
Biologically Male (2019), 14 ½" x 3 ½", foam
Wage Slave (2019), 14 ½" x 4 ¾", foam
Real Human (2019), 14 ½" x 3 ½", urethane rubber, plastic
Real Soap (2019), 14 ½" x 3 ½", urethane rubber, plastic
Real ID (2019), 14 ½" x 3 ½", foam, silicone

(Bottom row left to right)

The Great Depression again (2019), 14 ½" x 3 ½", silicone
Hal (2019), 14 ½" x 3 ½", silicone, hair, plastic, wire
Conventional Style (2019), 14 ½" x 3 ½", foam, silicone
Domesticating Men (2019), 14 ½" x 3 ½", foam, silicone
Class Traitor (2019), 14 ½" x 3 ½", foam, urethane rubber, tissue paper
Are women human (2019), 14 ½" x 3 ½", foam, silicone
Ms. 45 (2019), 14 ½" x 3 ½", silicone, plastic

Kevin Weil

Demonstration (2019), 13 min, 4K HD Video